

***Photographica World:
A Cumulated Index 1977-1997***

Michael Pritchard



***Photographic Collectors Club of Great Britain
1998***

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Introduction

This is the third index to *Photographica World* and its predecessor titles that has been published by the Photographic Collectors Club of Great Britain. The first appeared in the *Photographic Collectors Compendium* and covered 1977-1987 (issues 1 to 40), the second was a separate booklet and covered issues up to number 60 and this, the third, is the most ambitious yet covering issues up to issue 83 - or twenty years of the Club journal.

What the index aims to do is to act as a tool to help readers and researchers locate something amongst the 2½ million or so words that have appeared over the past twenty years. A new reprint service will provide direct access to the articles, news and information that have appeared and can be accessed via the Club's usual address and the internet.

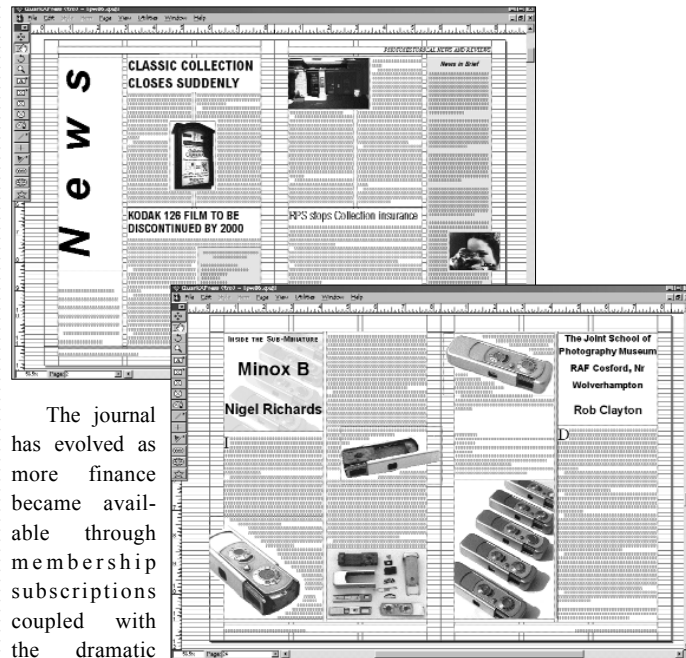
History

Most new societies decide at their outset that a regular form of newsletter or journal is desirable. The Photographic Collectors Club of Great Britain was no exception and the first issue of an un-named publication appeared in May 1977, a short time after the Club's formation.

Initially the publication was designed to 'make introductions and provide details of members'. However, the first editorial hoped 'the emphasis would change from people to cameras'. This, in fact, took some time as the Club sought its own identity. Today *Photographica World*, as the publication was re-named in August 1985, largely consists of researched or descriptive articles on cameras and equipment, historic photographs, and photographic history in all its aspects, supplemented by an active news and reviews section. Club activities and membership news were moved to a newsletter, *Tailboard*, in 1997.

The A5 duplicated publication of 1977 lasted until issue 10 (August 1979) and from number 11 (November 1979) it has remained in an A4 format, firstly being stapled sheets, then finally progressing to a wrap-around cover, and then to the present format adopted from number 34 (August 1985) of typeset contents with quality half-tone reproductions on art paper. The journal's production has

changed over that time and the last few years have seen the page production and layout being undertaken by the editor using Quark Xpress (see below), a scanner and Photoshop - a far cry from the typewriter, cow gum and photocopier of the earlier issues.



The journal has evolved as more finance became available through membership subscriptions coupled with the dramatic development of desktop publishing technology over the last ten years and the realisation by the Club committee that a quality, well-produced journal, could only enhance the Club and was the main benefit of membership for many individuals. The cost of *Photographica World* is now no longer covered by member's subscriptions, and other activities such as advertising and the income from running fairs subsidises the production of the journal.

Editors and authors

As the style and format of the publication has evolved so has the editorship with each successive editor (see table 1, left) exerting his (there have been no female editors yet) own influence and developing the contents.

Ron Cosens and Nick Sewter established the journal and kept it going during the early days. Nick also adopted the A4 format. Bob White and Andy Alden developed the journal's content and Peter Gawan began the move to a more professionally produced journal with the introduction of typesetting and 'proper' printing rather than photocopying. This has been developed further more recently with the adoption of new technology and content development.

Table 1. Club journal editors 1977-1997

Ron Cosens	1 (May 1977)-10 (August 1979)
Nick Sewter	11 (November 1979)-18 (August 1981)
Bob White	19 (November 1981)-26 (August 1983)
Andrew Alden	27 (November 1983)-33 (May 1985)
Peter Gawan	34 (May 1985)-43 (November 1987)
Michael Pritchard	44 (February 1988)-

Table 2. Issue numbers and dates

Issue	Cover date	Issue	Cover date	Issue	Cover date	Issue	Cover date
		21	May 1982	42	August 1987	63	December 1992
1	May 1977	22	August 1982	43	November 1987	64	March 1993
2	August 1977	23	November 1982	44	February 1988	65	June 1993
3	November 1977	24	February 1983	45	May 1988	66	September 1993
4	February 1978	25	May 1983	46	August 1988	67	December 1993
5	May 1978	26	August 1983	47	November 1988	68	March 1994
6	August 1978	27	November 1983	48	March 1989	69	June 1994
7	November 1978	28	February 1984	49	June 1989	70	September 1994
8	February 1979	29	May 1984	50	September 1989	71	December 1994
9	May 1979	30	August 1984	51	December 1989	72	March 1995
10	August 1979	31	November 1984	52	March 1990	73	June 1995
11	November 1979	32	February 1985	53	June 1990	74	September 1995
12	February 1980	33	May 1985	54	September 1990	75	December 1995
13	May 1980	34	August 1985	55	December 1990	76	March 1996
14	August 1980	35	November 1985	56	March 1991	77	June 1996
15	November 1980	36	February 1986	57	June 1991	78	September 1996
16	February 1981	37	May 1986	58	September 1991	79	December 1996
17	May 1981	38	August 1986	59	December 1991	80	March 1997
18	August 1981	39	November 1986	60	March 1992	81	Summer 1997
19	November 1981	40	February 1987	61	June 1992	82	Autumn 1997
20	February 1982	41	May 1987	62	September 1992	83	Winter 1997

With the exception of 1977 when three issues were produced, the journal has appeared four times each year. In 1987 when the *Compendium* appeared nearly nine hundred pages of editorially had appeared. The intervening years have added nearly 2000 pages to this.

Which neatly brings in the authors. *Photographica World* relies on contributions from individuals both inside and outside the Club and it has been the quality and range of these that have done more than anything else to give the journal its strong reputation. There is literally nothing else like it in the world, with the mix of articles combined with the news and reviews sections giving the reader a broad insight into the collecting and photo-history scene. Over the years a small number of names have provided much of

the content of the magazine but there have always been a number of new authors writing which is to be encouraged.

Future

Writing this introduction in the Spring of 1998 the future of the *Photographica World* seems assured.

There may be developments in production: perhaps the use of colour or higher quality black and white reproduction and the editor will change. But, the content will remain familiar to readers and the authors will be individuals with a particular skill or interest to impart and that is what will ensure that any fourth edition of this index in five years time will appear - and find a ready audience across the world.

Using the Index

This Index has been compiled to help the user find information quickly and accurately. **Authors** names are indexed. **Articles** are listed by their title and, in bold, under the author's name. The remainder of the entries are listed conventionally by **keywords** and include individual and institution names, camera and company names and subject areas. Selected **news** pieces are listed under their subject. Certain **subjects** have been gathered under a main entry, for example, **book reviews**.

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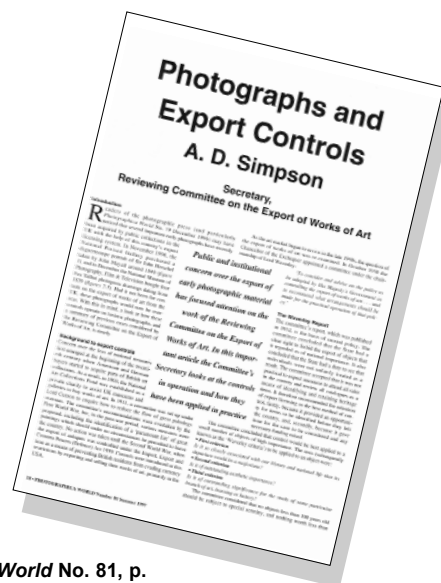
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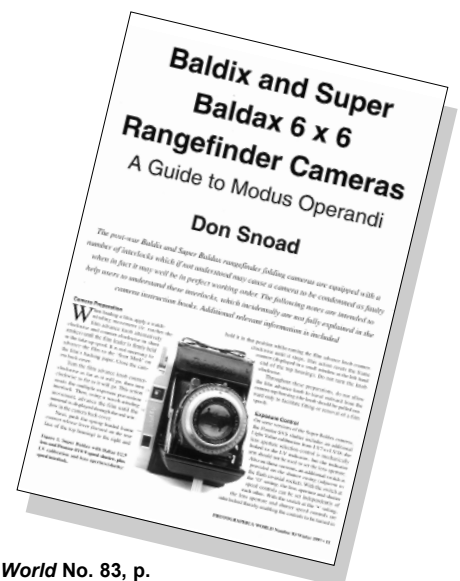
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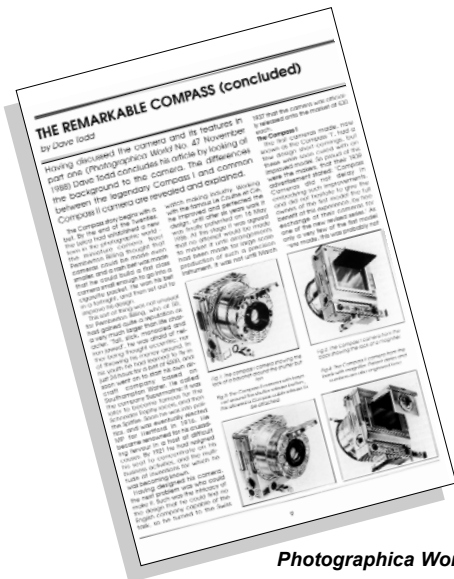
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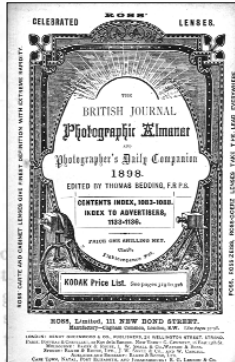
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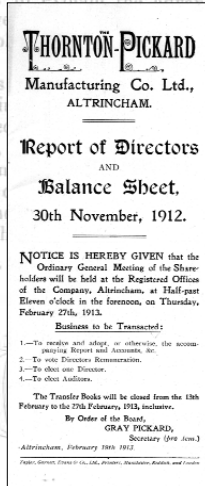


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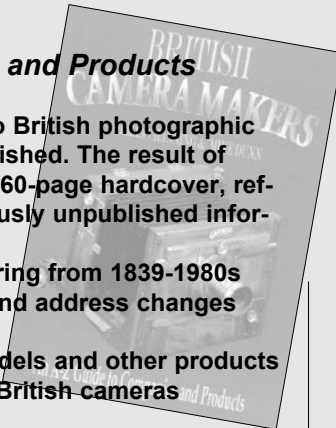
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