Illustrations of some features of Sanderson Field and Hand Cameras

All Cameras

Nameplates



















Lensboard Tilt Latches







Rear Arms



A. Hinged struts that locate into brass posts



D. Swing-back feature

Front arms

CINIVERSAL SWING HRONT

P. Backward curving

slotted arms



B. Cranked arms with straight slots



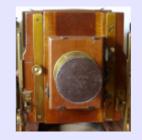
C. Curved slotted arms

Field Cameras

Lensboards



A. Square removable panel



C. Sliding oblong panel



B. Circular with rack and pinion vertical movement



D. Oblong panel, quick



Q. Straight slotted arms no locks





R. Straight slotted arms with vertical locks



S. Struts attached to the arms that swing to the rear

H. As G, but no

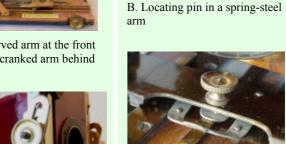
G. Lens-panel slots into a groove with a locking nut and is held by a small tag on the right-hand side.

Hand Cameras

Front Arms



T. Curved arm at the front and a cranked arm behind





A. Locating pins on the base - 1 or 2 or 3 pairs.





C. Locking with a thumb screw D. Locking with a lever

Focusing tracks



A. Square-tooth rack



B. Diagonal-toothed rack



C. Two diagonal-toothed racks



D. Racking arrangement on the body to close the gap when drawing out the lens-panel

Lensboards

V. Cranked arm at the front

and a straight arm behind, complete with locating pins

in the lens panel





I. Tag on right replaced by a quick-release brass strip.



J. Rack and pinion to raise lens panel.